

# Auld Lang Syne

(Nehmt Abschied Freunde)

meinem Musiklehrer Hans Jungi gewidmet

Volkswise aus Schottland

Arr. Sami Lörtscher

Andante

Sing, Mmmh... **A** Sing, Aaaaah...

Soprano Eb Cornet *mp* *cresc. poco a poco* *mf*

Solo Bb Cornet *a3* Cup Mute *p* *p* *sim.* *mf* *mf* *sim.* *sim.*

Repiano Bb Cornet *mp* *cresc. poco a poco* *mf*

2nd Bb Cornet *mp* *cresc. poco a poco* *mf*

3rd Bb Cornet *mp* *cresc. poco a poco* *mf*

Bb Flugel Horn *mp* *cresc. poco a poco* *mf*

Solo Eb Horn *mp* *cresc. poco a poco* *mf*

1st Eb Horn *mp* *cresc. poco a poco* *mf*

2nd Eb Horn *mp* *cresc. poco a poco* *mf*

1st Bb Baritone *mp* *cresc. poco a poco* *mf*

2nd Bb Baritone *mp* *cresc. poco a poco* *mf*

1st Bb Trombone *mp* *cresc. poco a poco* *mf*

2nd Bb Trombone *mp* *cresc. poco a poco* *mf*

Bass Trombone *mp* *cresc. poco a poco* *mf*

Bb Euphonium *mf* *moto cantabile*

Eb Bass *pp* *cresc. poco a poco* *mp* stagger breathing

Bb Bass *pp* *cresc. poco a poco* *mp* stagger breathing

Timpani *p*

Susp. Cymbal  
Glockenspiel

Vibraphone *mf* 1 2 3 4 5 6 7 8 9 10 11 12

**B**

Sop. Cr. *cresc. poco a poco*

Solo Cr. *open* *Solo* *mf* *sostenuto*

Rep. Cr. *cresc. poco a poco* *mf* *sostenuto* *play*

2nd Cr. *cresc. poco a poco*

3rd Cr. *cresc. poco a poco*

Flg. Hrn. *cresc. poco a poco* *mf* *sostenuto* *play* *Solo* *mf* *moto cantabile*

Solo Hrn. *cresc. poco a poco* *mf* *sostenuto* *play* *mf*

1st Hrn. *cresc. poco a poco*

2nd Hrn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco* *mf* *sost* *mf*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco*

2nd Trb. *cresc. poco a poco*

B. Trb. *cresc. poco a poco*

Euph. *a1* *sostenuto* *mf* *mf*

Eb Bass *cresc. poco a poco* *mf*

Bb Bass *cresc. poco a poco* *mf*

Ti. *cresc. poco a poco* *mf*

Perc. *Susp. Cymbal* *ppp* *f*

Vibr. *cresc. poco a poco*

Demo Score

Musical score for Auld Lang Syne, LME 251, page 3. The score includes parts for Sopranos, Solo and Repeaters, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Ti.
- Perc.
- Vibr.

Dynamic markings and performance instructions:

- mf* (mezzo-forte)
- a1* (first alternative)
- p* (piano)
- cresc. poco a poco* (crescendo poco a poco)

This musical score is for the piece "Auld Lang Syne" (LME 251). It is a full orchestral score with the following parts: Soprano, Solo, and Repeaters for Cornets; 2nd and 3rd for Trumpets; Flugelhorn; Solo and 1st/2nd for Horns; 1st and 2nd for Baritone; 1st and 2nd for Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; Tuba; Percussion (including Glockenspiel); and Vibraphone. The score is in 2/4 time with a key signature of one sharp (F#). It begins at measure 35 and ends at measure 45. A section marked with a 'C' in a box starts at measure 42. Dynamics include *mf*, *f*, and *ppp*. Performance instructions include *molto cantabile* and *Tutti*. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece 'Auld Lang Syne' (LME 251). It is a multi-staff score featuring the following parts:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo)
- Rep. Cr. (Repetitive)
- 2nd Cr. (2nd Soprano)
- 3rd Cr. (3rd Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Ti. (Tuba)
- Gdsp. (Gong)
- Vibr. (Vibraphone)

The score includes a large diagonal watermark reading "Demo Score". At the bottom, there are measure numbers 46 through 54 and the title "Auld Lang Syne - LME 251".

**D** Sing, Aaaaah....

Sop. Crt. *mf* *dim. poco a poco*

Solo Crt. Cup mute *mp* *mp* *sim.*

Rep. Crt. Sing, Aaaaah.... *mf* *dim. poco a poco*

2nd Crt. Sing, Aaaaah.... *mf* *dim. poco a poco*

3rd Crt. Sing, Aaaaah.... *mf* *dim. poco a poco*

Flg. Hrn. Sing, Aaaaah.... *mf* *dim. poco a poco*

Solo Hrn. Solo *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. Sing, Aaaaah.... *mf* *dim. poco a poco*

2nd Bar. Sing, Aaaaah.... *mf* *dim. poco a poco*

1st Trb. Sing, Aaaaah.... *mf* *dim. poco a poco*

2nd Trb. Sing, Aaaaah.... *mf* *dim. poco a poco*

B. Trb. Sing, Aaaaah.... *mf* *dim. poco a poco*

Euph. Sing, Aaaaah.... *mf* *dim. poco a poco*

Eb Bass stagger breathing *mp* *dim. poco a poco*

Bb Bass stagger breathing *mp* *dim. poco a poco*

Ti. *mp*

Gdsp. *ff* *f* *mf*

Vibr. *mf*

55 56 57 58 59 60

Demo Score

Sop. Cr. Sing, Mmmh.... *mp* *dim. poco a poco* **rall.**

Solo Cr. Sing, Mmmh.... *mp* *dim. poco a poco*

Rep. Cr. Sing, Mmmh.... *mp* *dim. poco a poco*

2nd Cr. Sing, Mmmh.... *mp* *dim. poco a poco*

3rd Cr. Sing, Mmmh.... *mp* *dim. poco a poco*

Flg. Hrn. Sing, Mmmh.... *mp* *dim. poco a poco*

Solo Hrn. Sing, Mmmh.... *mp* *dim. poco a poco*

1st Hrn. Sing, Mmmh.... *mp* *dim. poco a poco*

2nd Hrn. Sing, Mmmh.... *mp* *dim. poco a poco*

1st Bar. Sing, Mmmh.... *mp* *dim. poco a poco*

2nd Bar. Sing, Mmmh.... *mp* *dim. poco a poco*

1st Trb. *Cup mute* *p* *sim.*

2nd Trb. *Cup mute* *p* *sim.*

B. Trb. *Cup mute* *p* *sim.*

Euph. *Play Solo* *mp* *p*

Eb Bass *p*

Bb Bass *p*

Ti. *pp* *dim. poco a poco*

Gdsp. *p*

Vibr. *p*

61 62 63 64 65 66

Demo Score